

VENICE COMMUNITY HOUSING AND THE SOCIAL JUSTICE LEARNING INSTITUTE

ANNOUNCES 2023 REQUEST FOR QUALIFICATIONS

**FOR IMMEDIATE
RELEASE:
AUGUST 11, 2023
DEADLINE:
SEPTEMBER 19, 2023**

CONTACT INFORMATION:

Dawn Hicks
Venice Community Housing
200 Lincoln Blvd
Venice, CA 90291
inglewoodsupport@vchcorp.org

PARTNERS:

AERO
COLLECTIVE

**the
architects
collective**



THE OPPORTUNITY:

Venice Community Housing (VCH) and the Social Justice Learning Institute (SJLI) are inviting artists or artist teams to be considered to work as creative partners to design and implement public art and/or creative solutions at 400 Centinela Avenue in Inglewood, CA. This site is the future location of Sankofa Place at Centinela, a 100% affordable housing development, that also includes SJLI's headquarters. VCH and SJLI are seeking artist(s) to work collaboratively with VCH and SJLI staff and Architects The AERO Collective and The Architects Collective, within the community context of Inglewood. The goal is to enhance the location with artistic design elements and public artwork that pays homage to the vibrant and diverse people that call Inglewood home.

See attached project reference drawings for potential install locations.

ABOUT THE ORGANIZATIONS:

Venice Community Housing (VCH) has been developing long term, neighborhood-based solutions for low-income families and individuals for over 30 years. VCH currently owns and operates 252 units of affordable and supportive housing in 17 properties with additional 28 units of short-term housing in two programs for families and transition age youth experiencing homelessness, with 375 units in the pipeline. VCH also provides comprehensive supportive programs including job training, youth development, life-skills coaching, and family services to help people regain or retain self-reliance. Venice Community Housing works to reduce homelessness, maximize affordable housing, empower low income constituents, provide social services, and advocate for public policy that protects and strengthens the economic, racial and cultural diversity of Venice and other neighborhoods on the Westside of Los Angeles.

The Social Justice Learning Institute (SJLI) is dedicated to improving the education, health, and well being of youth and communities of color by empowering them to enact social change through research, training and community mobilization. SJLI works to educate and empower youth and community members to identify and rectify injustice, build capacity for individuals and communities to advocate for their needs, and delivers effective programs, resources and support. SJLI envisions communities where education empowers individuals to use their agency for the purpose of improving each other's lives.

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BUDGET:

The maximum budget available for this project is \$100,000, which includes the design, fabrication, and installation of the public artwork including engineering and city permits as required, as well as any public programming associated with the artwork.

Final, itemized budget will be negotiated after selection of artist(s) and approval of proposed art projects.

Artist must also submit proof of insurance before starting art installation.

ELIGIBILITY:

All eligible applicants, regardless of age, ancestry, color, disability (mental and physical), national origin, race, religious creed, sexual orientation, or gender will be considered.

CRITERIA:

Local artists from Inglewood and the surrounding areas are encouraged to apply. Artists working in any media may apply individually or in teams. The following considerations will be used to select the artist(s):

- An interest in or prior experience working in the public art realm
- An interest in or prior experience working on public art projects with a strong community centered project
- Artistic merit and conceptual strength
- Respect and acknowledgement of the social and/or historical context of the local Inglewood community
- Artists who demonstrate community engagement as it relates to community/tenant interactions.
- Artists should demonstrate the professional capacity to oversee the design, fabrication, and installation of public artwork, highlighting examples of experience collaborating with community.
- Artist teams may not change over the duration of the project.

Note priority will be given to artists who live and/or work in the Inglewood area or those who can demonstrate a clear connection to the Inglewood community.

SUBMISSION PROCESS:

- Contact Information: Including full name, business name (if applicable) phone number, and email. Teams must identify one artist to be primary contact for the team, as well as contact information for each artist on the team
- Statement of interest (500 - 800 words) describing:
 - Why you are interested in this project?
 - What is your perspective/approach to this project?
 - What do you bring to this project?
 - Why should you be considered, Citing relevant experience.
- A Resume or Biographic Statement (no more than 2 pages) If applying as a team, please submit a resume for each person on the project team.
- Artworks, Past Relevant and Related Projects/ Media Files (maximum 10 files) JPG format only, 72 DPI min, 5 MB max per file]; Submit images of completed artwork; teams are encouraged to include projects created by the team. Include a list of the images submitted that includes the title of the image, year, size, materials, and brief description. For any commissioned project(s), also include the client, budget, and location. Submit images as attachments only.
- Additional material included that is not requested will not be reviewed.

SELECTION PROCESS:

Submissions will be evaluated by the VCH and SJLI teams and a few external community members. After which, a short-list of artists will be invited for interviews. An artist or artist team will be selected to submit a complete proposal and budget for Sankokfa Place at Centinela.

**PLEASE SUBMIT ALL DOCUMENTS TO
INGLEWOODSUPPORT@VCHCORP.ORG**

**"Building Community: Advocating for Social Cohesion and
Empowering through Cultural Creativity"**



Venice
Community
Housing

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